

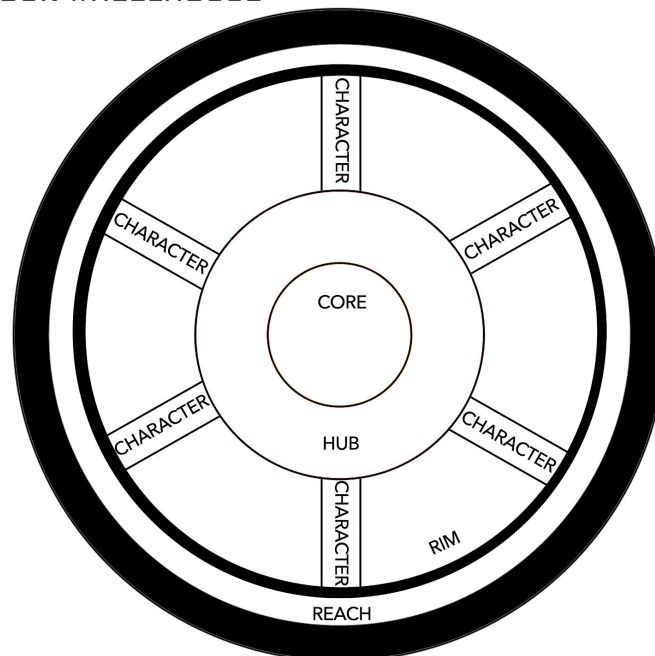
YOUR PATH TO KILLER HEADSHOTS!



PREPARATION FOR YOUR CHARACTER WORK (Answer these questions first thing. Like, now! The deeper you go in your work before our private coaching session the deeper we'll be able to go during your coaching session)

- Be very clear about what type of character you're needing? Why do you think so?
- Does that character presently exist anywhere in film or on TV? Where?
- Are you going for a character that is **ACTUALLY YOU** or just an idea of you? Give this some serious thought.
- Be clear on your specific goals. Are you working this character for a project, are you developing a character for a show. Is this just an exercise in personal development. Are you preparing to shoot material for your reel? Or is this an exploration for you... is this character outside of your wheelhouse and you are using the development of this character as a growth tool.
- Do you have your character developed at all on paper? If not, don't give birth just yet. Develop your character first. Flesh the character out. Only then should you begin to bring the character to life!
- Work the [CBSI CHARACTER BREAK DOWN SHEET](#) under **STUDENT RESOURCES** on our website.
- Flesh out your character's **INTERNAL STORY(S)**? Build character information. The more detailed, the better.
- Dial in the appropriate **MUSIC** for the character's **MOODS – ATTITUDES – ADJECTIVES – AGENDAS and – DISPOSITIONS**.
- Also spend some time the **IMAGE – WARDROBE & HAIR**. The simplest of things can instantly click you into the character you're developing. Explore and experiment – don't limit!
- Do your choices compliment or pull focus from your character? For example, adding a cigarette or an accent won't necessarily strengthen the character. You have to experiment with these choices.

YOUR WHEELHOUSE



OUTSIDE

This process, when done correctly, takes a few weeks to complete. Remember, preparation is roughly 89.5% of any job. If you want great to develop a great character, **DO NOT RUSH THIS PROCESS!**